Two Conceptions of Representation

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- Background
 - Quasi-realism: motivations and structural commitments
 - The threat of globalisation
 - Two expressivist programs: linking Blackburn & Brandom
 - Two notions of 'representation'
- Today's talk on-screen 'handout'

Quasi-realism: the basics

- Begins with 'Humean' expressivism, e.g., about moral or modal claims
- Emphasises this question:

'Why do some speech acts which are *not* genuine assertions nevertheless *behave* (pretty much) as if they were?'

• Ends up with 'loose' and 'strict' notions of assertion

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Three kinds of speech acts

Quasi-realism's three-part taxonomy of speech acts

- Genuinely descriptive statements. ('A whale is not a fish')
- Quasi-descriptive statements. ('Dolphins deserve our respect')
- Non-declaratives. ('Poach me a kipper')

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Two grades of assertion

The (old) Bifurcation Thesis

• Genuinely descriptive statements.

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- Challenge. What if the loose notion is the only one we need?
- Issue. What does it take to be an assertion, in either sense loose or strict?

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- Assertions as 'moves in a game of giving and asking for reasons.'
- Explicitly non-representational in its starting point so just what quasi-realism needs for an account of assertion in the loose sense, apparently.
- Question. Does Brandom's account of assertion leave room for the pluralism of quasi-realism – i.e., the view that different vocabularies (moral, modal, etc) 'do different jobs'?
- Answer. Yes! Brandom's view is compatible with the view that assertions have a
 variety of expressive functions Brandom himself requires as much.
- Brandom, too, is a pragmatic pluralist

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Brandom and quasi-realism

If we characterise assertions as moves in a game of giving and asking for reasons, what happens to the quasi-realist's idea that some *apparent* assertions – e.g., moral claims – are not *genuine* assertions?

- Solution is the view that moral claims (say) are genuine assertions in the inferentialist sense in tension with what expressivists such as Blackburn had in mind, when they denied that such claims are assertions. (Obviously not.)
- Does Brandom's view of assertion leave any room for a Bifurcation Thesis, of the kind (and in a place) that quasi-realism requires? Or does it necessarily recommend a more global version of expressivism? (Probably the latter, but deferred the issue.)

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Two notions of assertion

- At this stage, we have two notions of 'genuine' assertion in play:
 - From Brandom: assertions in the inferentialist sense.
 - From quasi-realism & 'local' expressivism: the (supposed) core of 'genuinely descriptive' declarative speech acts, after various cases (morals, modals, etc) are given an expressivist treatment.
- These notions are pulling in different directions the former is 'inclusive', the latter 'exclusive'.
- Suggestion. Why not resolve the tension by splitting the territory in two

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A new bifurcation thesis?

- Distinguish two 'nodes' within philosophical uses of the notion of representation.
 - e-Representation: emphasis on 'environment tracking', covariation, 'indicator relations'.'
 - i-Representation: defined in terms of systemic functional or inferential role e.g., a move in the game of giving and asking for reasons.²
- Claim. Both notions are useful, but they're not the same thing

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'Truth' is ambiguous

There's a temptation to call both kinds of external constraint 'truth' – but again, we shouldn't make the mistake of thinking that we're dealing with two aspects or sub-species of a single notion of truth.

We need to distinguish between two objects of enquiry

- "True' as a word used within the conversational game here our theoretical focus is on the use of the term (e.g., on what role it plays, what difference it makes, etc.); and what we need, arguably, is an expressive or pragmatist explanation of that.
- Truth (or correctness, or accuracy) as a relation between e-representations and the external environment of the creatures or systems employing those e-representations here, our theoretical focus is on a natural relation between natural objects; and we need a substantive account of the relation, not an explanation of the use of a term.



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- Background
- Today's talk on-screen 'handout'

"An account of the conceptual might explain the use of concepts in terms of a priori understanding of conceptual *content*. Or it might pursue a complementary explanatory strategy, beginning with a story about the practice or activity of applying concepts, and elaborating on that basis an understanding of conceptual content. The first can be called a *platonist* strategy, and the second a *pragmatist*... strategy. One variety of semantic or conceptual platonism in this sense would identify the content typically expressed by declarative sentences and possessed by beliefs with sets of possible worlds, or with truth conditions otherwise specified. At some point it must then explain how associating such a content with sentences and beliefs contributes to our understanding of how it is proper to use sentences in making claims, and to deploy beliefs in reasoning and guiding action. The pragmatist direction of explanation, by contrast, seeks to explain how the use of linguistic expressions, or the functional role of intentional states, confers conceptual content on them."

"It offers an account of knowing (or believing, or saying) *that* such and such is the case in terms of knowing *how* (being able) to do something. . . . The sort of pragmatism adopted here seeks to explain what is assert*ed* by appeal to features of assert*ings*, what is claimed in terms of claim*ings*, what is judg*ed* by judg*ings*, and what is believed by the role of believ*ings* . . . – in general, the content by the act, rather than the other way around." (Brandom 2000: 4)

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BACKGROUND TODAY'S TALK The pragmatic construction of content The duality of 'worlds' Isn't science 'purely descriptive'? The perspectival fallacy Expressivism all the way down?

"[W]here there are no sentences, there is no truth ... the world is out there, but descriptions of the world are not." (Rorty, Contingency, Irony and Solidarity, 4–5, my emphasis)

If you prise the statements off the world you prise the facts off it too; but the world would be none the poorer. (You don't also prise off the world *what the statements are about* – for this you would need a different kind of lever.) (Strawson, 'Truth', my emphasis)

Three ways in which quasi-realism might try to distinguish 'genuine' assertions:

- LOGICAL FORM: It might be argued that there are logical or grammatical marks of 'genuine' as opposed to 'quasi' statementhood.
- ONTOLOGY: It might be held that my view gives an ontological primacy to science (or perhaps some subset of science).
- THE FATE OF THE EXPRESSIVE COMPONENT: It might be argued that for some vocabularies again, perhaps, those of science the expressive component of the account simply falls away, leaving us nothing else to say, except that the claims in question are 'purely descriptive'.

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Ontology and the perspectival fallacy

"A quasi-realist [e.g. about ethical claims] can mimic our formal practice with the concept of truth or fact. But surely he cannot give the facts any role in explaining our practice. To do so is to embrace their real distinct existence, or so it might seem." (Blackburn, 1993: 31)

DISQUOTATIONAL SCHEMA: 'P' is true iff P; 'x' refers to x.

Expressivism all the way down?

- Science and the status of modality.
- The modality and generality of language in general.

"A similar fate awaits us, in many peoples' view, if we pose [an expressivist's] external-sounding question about at least the coastal waters of science. How come we go in for descriptions of the world in terms of energies and currents? Because we have learned to become sensitive to, measure, predict and control, and describe and refer to, energies and currents. That is science's own view of how we have got where we are, and there is none better." (Blackburn, 2007, 7–8)

END

